

HAYWARD GALLERY

Press Release

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Images: available to download [HERE](#)

Hayward Gallery announces new outdoor art commissions from Anthea Hamilton, Jyll Bradley and Monira Al Qadiri



Image caption L - R: Jyll Bradley © Charlie Hopkinson; Anthea Hamilton © Emile Holba; Monira Al Qadiri © Raisa Hagi.

Continuing its popular programme of striking outdoor installations, offering free access to art for all, the Hayward Gallery announces a series of newly commissioned artworks from award-winning artists **Anthea Hamilton**, **Jyll Bradley** and **Monira Al Qadiri**. These brand new commissions will be joined by the ever-popular aquatic sculptures **Klaus Weber's** *Thinking Fountains*, 2021 and **Jeppe Hein's** *Appearing Rooms*.

Ralph Rugoff, Director at the Hayward Gallery, says: “All of these outdoor commissions are part of our ongoing effort to make the most of the Southbank Centre’s outstanding site by presenting a free cultural playground where visitors can engage with an inspiring range of accessible public installations by leading international and British artists. Anyone simply walking across the site can encounter and experience playful works of art that spur the imagination and prompt us to see the world in fresh ways.”

Launching the 2022 series, **Anthea Hamilton's** new 24-hour-long film installation has been commissioned specifically for the Hayward Gallery's terrace that overlooks the Royal Festival Hall. On display from 12 March to 24 April, it will be shown on a six-metre-high LED screen and has been conceived in response to the gallery's architecture and locality. The work features a photograph from the early 1980s intercut with new footage of four performers, each with their own distinctive approach and style. The performers draw on a diverse repertoire of images and references to generate new movement sequences that are mapped onto the 24-hour cycle of a clock.

Bringing to light a forgotten chapter of cultural history, *The Hop* is a new commission by **Jyll Bradley** that was inspired by the stories of thousands of families who travelled from London every year to bring in the hop harvest in the fields of Kent. Standing at almost four metres in height, the installation will echo the geometric design of a Kentish hop garden, where vines were arranged to expose the crop to the maximum amount of sunlight. Using her signature material of coloured Plexiglas, Bradley will create a luminous series of public canopies alongside the Hayward Gallery. The installation will be on site from 18 May to 2 October.

In summer 2022, the Hayward Gallery continues its three-year partnership with the Bagri Foundation, presenting a new commission by Kuwaiti artist **Monira Al Qadiri** whose multifaceted practice spans sculpture, installation, film and performance. For this second Bagri Foundation Commission, Al Qadiri will create a visually mesmerising large-scale sculpture in iridescent hues on the Riverside Terrace in front of the Royal Festival Hall to reimagine links between nature and the fragility of our dependency on fossil fuels. Al Qadiri's commission will be available to view from August to November (dates to be announced).

Alongside these three new commissions, the summer months will see the return of popular familiar works. Making a splash with visitors, **Klaus Weber's** 2021 work *Thinking Fountains* and **Jeppe Hein's** interactive fountain *Appearing Rooms* return to the Southbank Centre. *Thinking Fountains* features two larger-than-life bronze figures spouting water and a waterfall that cascades down from an elevated walkway. Inspired by historical traditions of portal sculptures that adorned the facades of Gothic cathedrals, the artwork transforms the entrance to the Hayward Gallery. Returning for the first time since 2019, Jeppe Hein's *Appearing Rooms* is an artwork that takes the form of a fountain. A highly popular piece with children and families, it features walls of water rising and falling randomly to create a series of constantly changing 'rooms'. The feature was first installed at the Southbank Centre in 2007, and has returned almost every year.

Klaus Weber's *Thinking Fountains*, 2021, is supported by Art Fund, HENI and the Hayward Gallery Commissioning Committee, with additional support from the Rothschild Foundation.

The commissioned installation by Anthea Hamilton has been presented with the support of the Hayward Gallery Commissioning Committee, with additional support from Thomas Dane Gallery, Candida and Zak Gertler, and kaufmann repetto, Milan / New York.

Jyll Bradley's *The Hop*, 2022, has been realised with the generous support of the Hayward Gallery Commissioning Committee, and significant additional support from David Maclean.

The Hayward Gallery's 2022 commission by Monira Al Qadiri is generously supported by the Bagri Foundation.

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Press images can be downloaded [HERE](#)

For further press information please contact:

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NOTES TO EDITORS

About the Hayward Gallery

The Hayward Gallery, part of the Southbank Centre, has a long history of presenting work by the world's most adventurous and innovative artists including major solo shows by both emerging and established artists and dynamic group exhibitions. They include those by Bridget Riley, Bruce Nauman, Anish Kapoor, Lee Bul, Andreas Gursky, Tracey Emin, Jeremy Deller, Kader Attia and Matthew Barney, as well as influential group exhibitions such as Africa Remix, Light Show, Psycho Buildings and Space Shifters. Opened by Her Majesty, The Queen in July 1968, the gallery is one of the few remaining buildings of its style. The Brutalist building was designed by a group of young architects, including Dennis Crompton, Warren Chalk and Ron Herron and is named after Sir Isaac Hayward, a former leader of the London County Council.

About Southbank Centre

The Southbank Centre is the UK's largest arts centre occupying a prominent riverside location that sits in the midst of London's most vibrant cultural quarter on the South Bank of the Thames. We exist to present great cultural experiences that bring people together and we achieve this by providing the space for artists to create and present their best work and by creating a place where as many people as possible can come together to experience bold, unusual and eye-opening work. We want to take people out of the everyday, every day.

The site has an extraordinary creative and architectural history stretching back to the 1951 Festival of Britain. The Southbank Centre is made up of the Royal Festival Hall, Queen Elizabeth Hall, Purcell Room and Hayward Gallery as well as being home to the National Poetry Library and the Arts Council Collection. It is also home to four Resident Orchestras (London Philharmonic Orchestra, Philharmonia Orchestra, London Sinfonietta and Orchestra of the Age of Enlightenment) and four Associate Orchestras (Aurora Orchestra, BBC Concert Orchestra, Chineke! Orchestra and National Youth Orchestra of Great Britain)



About the Bagri Foundation

The Bagri Foundation is a UK registered charity whose main mission is to realise unique, unexpected ideas from and on Asia, weaving traditional culture with contemporary thinking. The Foundation provides support towards artistic and educational projects and establishes collaborative partnerships with institutions that range in scale—from small cultural organisations that share our ethos and mission to large national and international partners like the British Museum and Hayward Gallery in London, Artes Mundi Prize in Cardiff, The Metropolitan Museum of Art of New York, and La Biennale di Venezia. The Foundation's supported projects include film, visual arts, music, literature, courses and lectures, and each of them aims at giving artists and experts from across Asia and the diaspora, or those inspired by the continent, wider visibility on the global stage.

www.bagrifoundation.org

Art Fund_

About Art Fund

Art Fund is the national fundraising charity for art. It provides millions of pounds every year to help museums to acquire and share works of art across the UK, further the professional development of their curators, and inspire more people to visit and enjoy their public programmes. In response to Covid-19 Art Fund has made £3.6 million in urgent funding available to support museums through reopening and beyond, including Respond and

Reimagine grants to help meet immediate need and reimagine future ways of working. Art Fund is independently funded, supported by the 131,000 members who buy the National Art Pass, who enjoy free entry to over 240 museums, galleries and historic places, 50% off major exhibitions, and receive Art Quarterly magazine. Art Fund also supports museums through its annual prize, Art Fund Museum of the Year. The shortlisted museums for Art Fund Museum of the Year 2021 are: Centre for Contemporary Art Derry~Londonderry; Experience Barnsley; Firstsite in Colchester; Thackray Museum of Medicine in Leeds; and Timespan in Helmsdale



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