

04 - 31 | OCTOBER 2021

Where I'm Coming From

THAI	TAMIL	BURMESE	EWE
+ Kullathida Krajangkul	+ Poonam Jain	+ BOUHINGA	+ Captain
+ Ar-Lek Chokrompruek	+ Rajini Nathan	+ Nyein Chan Aung	+ Va-Bene Fiatsi
+ Baan Noorg	+ Bindhumalini Narayanaswamy	+ Enchax	+ Megborna
+ Thaipface	+ Mathushaa Sagthidas	+ Moe Satt	+ Kafui Chordz

SUPPORTED BY: Genesis Foundation, BAGRI FOUNDATION

IN PARTNERSHIP WITH: Jatiwangi artfactory, PIAR, PAPP, Baan Noorg Collaborative Arts and Culture

For Immediate Release: Bagri Foundation Announces Support of Migrant Language Programme Where I'm Coming From.

4 - 30 October 2021

Where I'm Coming From is a month-long digital programme dedicated to languages that are present and spoken by migrant communities in the UK. The programme aims to open up conversations around the exclusivity of language in accessing the production and consumption of arts and culture, alongside considering the wider cultural presence of underrepresented artists and groups in international art debates. Devised to challenge the assumed position of the English language and its hegemonic stature as a given and universal form of communication, Where I'm Coming From highlights the beauty, intricacies and complexities of the languages featured through the project.

WICF orients towards increasing opportunities for new ways of working collaboratively, rethinking the impact and role of arts and culture in a pandemic and post-pandemic scenario. It emphasises with careful thought the vested importance of highlighting diversity and pluralism in such unique times. At the same time, the programme endeavours to experiment with various models to mediate the digital experience and proximity.

Bagri Foundation Project Manager Alessandra Cianetti said: "We are excited to support such a stimulating gathering of artists, musicians and cooks. The focus of the second edition of Where I'm coming From on languages, sounds and food is going to be an engaging exploration of how artists re-imagine digital spaces and communities."

Supported by Genesis Foundation and Bagri Foundation. In partnership with Jatiwangi Art Factory, Perfocraze International Artist Residency (PIAR), Plebeian Artistic Activist. Project (PAPP) and Baan Noorg Collaborative Arts and Culture.

Artists, Musicians & Cooks: Kullathida Krajangkul, Ar-Lek Chokerompluek, Baan Noorg, Thaipface, Poonam Jain, Rajini Nathan, Bindhumalini

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Alessandra Cianetti
Project Manager
Bagri Foundation

Narayanaswamy, Mathushaa Sagthidas, BOUHINGA, Nyein Chan Aung, Enchax, Moe Satt, Captain, Va-Bene Fiatsi, Megborna, Kafui Chordz. Conceptualised and curated by: Rhine Bernardino and Linda Rocco (inventory platform).

- Ends -

NOTES TO EDITORS

Access Information

The weekly programme will be accessible through our dedicated website www.wherimcomingfrom.world from Monday 4th October. Some works will be there for audiences to experience anytime, others will premiere at a specific time and date. Audiences can take part in the live chat while watching a Premiere by logging into their YouTube account. To receive updates on the artists' works over the month, you can sign up to our newsletter (inventoryplatform@gmail.com) and follow our instagram, Facebook and Twitter channels via @inventoryplatform. The four-week programme will try to be as accessible as possible. All the pre recorded videos will be subtitled, with translations available from one of the four languages to English, and vice versa. Audio files are available for artists' biographies and descriptions of works. An easy read guide is available for each week's programme and relevant performances will be audio described in English.

About the Bagri Foundation

The Bagri Foundation is a UK registered charity, inspired by unique and unexpected ideas that weave the traditional and the contemporary of Asian culture. The Foundation, with its roots in education, is driven by curiosity and a desire to learn, and aims for each project to challenge, engage and inspire. Through a diverse programme of film, visual arts, music, dance, literature and talks, the Bagri Foundation gives artists and experts from across Asia and the diaspora, wider visibility on the global stage. Recent projects include [At Home in the World](#), a series of digital commissions; [Tantra: enlightenment to revolution](#) at the British Museum; [Object, Story, Wonder: Museum Collections Revealed](#); and [From Here to Eternity: Sunil Gupta, A Retrospective](#) at The Photographer's Gallery, London.



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