

Open Call for Three Animations with £3,000 Fee for Asian Artists



Bagri Foundation is pleased to announce **Change/ce, An Open Call for Animations.**

The Foundation is seeking three new commissions by worldwide-based artists from Asia and the diaspora to premiere online in Summer 2021.

The animations can be narrated, typographic, filmed, collaged, hand-drawn, stop motion, Claymation, augmented photography or digitally created - the options are endless.

Alka Bagri, Trustee says: “After our first Open Call in April 2020, which was a great success, we are keen to continue to support artists directly to

make new work. With the tumultuous year we’ve just had, we are excited to see how artists embrace the idea of ‘change’ in 2021 through the beautiful art form of animation.”

The Foundation welcomes proposals from artists, illustrators, designers, and animators in which the opportunity to receive resources from a major arts organisation would be impactful. The Foundation encourages anyone who considers themselves an emerging artist from Asia or the Asian diaspora to apply.

Chelsea Pettitt, Head of Arts says: “We enter 2021 with a renewed sense of opportunity and look forward to creating three new commissions inspired by ideas of manifestation, renewal and chance. Change could be interpreted as positive or negative, and to encourage voices from a non-Western perspective, we would especially like to hear from artists who are currently living and working in an Asian country.”

Chang/ce is inspired by the I-Ching, the Book of Changes, and as 2021 arrives, the world forges ahead, perhaps towards surprise, disappointment or even inspiration. At this important start to the year, the Foundation invites submissions from illustrators and animators to create a new narrative focussing on the idea of ‘change’.

The submissions are due on **Monday 15 February 2021** at 10am UK time and will be reviewed by the Bagri Foundation team and an international panel of guest selectors: **Olivia Ahmad** (House of Illustration, London), **Intan Paramaditha** (Novelist, Sydney), and **Sahej Rahal** (Artist, Mumbai) and **Reaksmey Yean** (Phnom Penh International Institute of the Art, Cambodia).

See the full Open Call details, FAQ sheet, and how to apply [here](#).

---END---

For more information about the Open Call

Email: enquiries@bagrifoundation.org

Biographies for the Guest Selectors



Olivia Ahmad is a London-based curator and editor specialising in graphic arts and design. Since 2014 she has been curator at House of Illustration in London, and in 2018 Olivia took up the editorship of Varoom, the UK-based illustration magazine published by the Association of Illustrators.



Intan Paramaditha is an Indonesian writer based in Sydney. She holds a Ph.D. from New York University and teaches media and film studies at Macquarie University. She is the author of the short story collection *Apple and Knife* (2018) and the novel *The Wandering* (2020), which was selected as Tempo Best Literary Fiction of 2017 and a winner of PEN Translates Award from English PEN. Both books were translated from the Indonesian language by Stephen J. Epstein and published by Harvill Secker.



Sahej Rahal is primarily a storyteller. His sculptures, performances, films, paintings, installations, and AI programs, narrate an absurd counter-mythology that interrogates the narratives that shape our present. Solo and group exhibitions include ACCA Melbourne 2019, Vancouver Biennale 2019, MAC, Birmingham UK, 2018; CCA Glasgow, 2017; the Liverpool Biennial, 2016; Setouchi Triennial, 2016; Jewish Museum, New York, 2015; Kochi Muziris Biennale, 2014; MACRO Museum, Rome, 2014.



Reaksmei Yean is a native of Battambang and is an art advocate, an early-career art curator, writer, and researcher. He is a programme director of Silapak Trotchaek Pneik, a contemporary art space by YK Art House and part-time lecturer at Phnom Penh International Institute of the Art (PPIIA). Yean is an Alphawood scholar (SOAS, the University of London for Postgraduate Diploma in Asian Art). He was an exchange scholar at the Institute of Southeast Asian Affairs, Chiang Mai University a curator for creative programs at Java Creative Café, Phnom Penh. He is also a founding father of a defunct collective named Trotchaek Pneik.